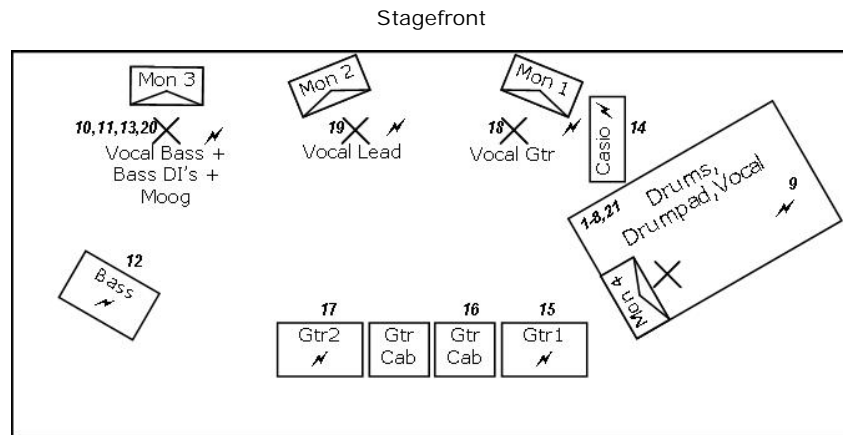


Lily Electric – Technical rider 2008



Backline, PA and monitor-system must be earthed.
 ⚡ = 230V.

FOH	Instrument	MIC/DI	Stand	Insert	Routing	Comments
1.	Kick	D112 / B52 / B91	Small w/boom	Gate 1	Sub 1-4	
2.	Snare	SM57	Small w/boom	Comp 1	Sub 1-4	
3.	Snare Bottom	SM57 / Cond	Small w/boom		Sub 1-4	∅
4.	Hi-Hat	ATM33A / Cond	Small w/boom		Sub 1-4	+48V
5.	Tom1	Opus87 / E604	Clip	Gate 2	Sub 1-4	
6.	Tom2	Opus87 / E604	Clip	Gate 3	Sub 1-4	
7.	OH L	C414 / ATM33A	Large w/boom		Sub 1-4	+48V
8.	OH R	C414 / ATM33A	Large w/boom		Sub 1-4	+48V
9.	Drumpad	DI				+48V
10.	Bass L	DI		Linked		+48V
11.	Bass R	DI		Comps		+48V
12.	Bass Mic	Sm58	Small w/Boom	Comp 2		
13.	Moog (Bass)	DI				+48V
14.	Casio	DI				+48V
15.	Gtr 1 Combo	E906 / SM57	Small w/boom			
16.	Gtr 1 Cab	SM57 / 421	Small w/boom			
17.	Gtr 2	E906 / SM57	Small w/boom			
18.	Vocal Gtr	B58A / SM58	Large w/boom	Comp 3		
19.	Vocal Lead	B58A / SM58	Large w/boom	Comp 4		
20.	Vocal Bass	B58A / SM58	Large w/boom	Comp 5		
21.	Vocal Drums	B58A / SM58	Large w/boom	Comp 6		
22.	Monitor split	Lead (ch 19)				
	iPod stereo input @ FOH	Jack / XLR / RCA input				NO PHANTOM!
Sub 1+2	Durms					
Sub 3+4	Drums comp			Linked Comps		

Contact:

Manager: Kasper Find / +45 50 92 02 06 / kasper1@ponyman.dk
 / +49 017661168185

Sound Engineer: Henrik Christiansen / +45 29 72 47 43 / Henrik@LiveLyden.dk
Band: Bjarke Porsmose / +45 26 16 68 80 / lilyelectric@hotmail.com
 / +49 178 196 0611 /

Booking: Upfront Morten Hjort / +45 31 22 90 16 / hjort@upfront.nu

Lily Electric – Technical rider 2008

PA:

The venue must supply a professional quality PA system (L'Acoustics, d&b, Turbo) – no Behringer or homebuilt.

The venue supplies a systemtech with knowledge of the complete sound system at sound check and concert.

FOH:

Minimum 24 channel mixer with minimum 4 band EQ and 8 sends.

FX: Yamaha PMxxxx, Midas XL/Heritage/Verona/Venice 320, Soundcraft, A&H.

3x 2x31band graphic EQ.

2x reverbs (TC M3000/TC M2000)

2x delay (TC 2290, TC D·Two) one of the delays must have tap function.

10x compressors (where 2 set of 2 must be linked)

4x gates

1x CD-player

Aux: 1-4 for monitor. 5-8 for EFX.

Monitors:

4 active professional quality monitors (L'Acoustics, d&b, Turbo) on 4 sends. No Behringer or homebuilt.

We wish to use drums sub if possibly.

The venue supplies a monitortech if monitormix is done from stage.

Backline:

Lily Electric brings their own complete backline, and will not accept to share backline unless this is agreed with our manager Kasper Find, minimum 3 days before the concert.

Catering wishes:

Water, beer, soda, chips, fresh fruit, sandwiches and other goodies. Whisky.

Band Members/Crew:

Bjarke Porsmose: Guitars and lead vocal
Tobias Mynborg: Guitars and backup vocal
Morten Dybdal: Bass and backup vocal
Rasmus Valdorf: Drums and backup vocal

Henrik Christiansen FOH Sound engineer
Kasper Find Manager

If the technical specifications can't be fulfilled, please contact (as soon as possible):
Henrik Christiansen / +45 29 72 47 43 / Henrik@LiveLyden.dk.

Contact:

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